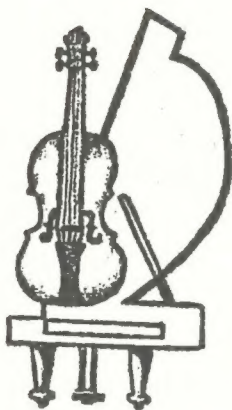


Faculty of Music
University of Toronto



THE
REMYNY
AWARD
COMPETITION

Sunday, May 1, 1977 at 8:15 p.m.

Walter Hall, Edward Johnson Building

The compulsory work is the Romanze in G Major op. 40 (Beethoven), to be followed by a work of the competitor's choice.

W.A. Mozart-Kreisler

Rondo

ADELE PIERRE

Mendelssohn

Concerto - 1st movement -
Allegro molto appassionato

GISELE DALBEC

J.B. Viotti

Concerto No. 22 in A minor -
1st movement - Moderato

JULIE GOLDBERG

I N T E R M I S S I O N

Vieuxtemps

Concerto No. 5 in A minor
Allegro non troppo - Adagio -
Allegro fuoco

MARK FRIEDMAN

Sinding

Suite - 2nd and 3rd movements
Adagio - Temp giusto

MAUREEN ADAMS

at the piano SUSANNE SAWA

Kabalevski

Concerto - 1st movement -
Allegro molto e con brio

ABIGAIL EVANS

at the piano MICHAEL COGHLAN

At the piano DEREK BAMPTON (if not otherwise stated)

The Judges are the members of the Orford String Quartet (University of Toronto Quartet-in-Residence), Andrew Dawes and Kenneth Perkins, violins; Terence Helmer, viola; Marcel St-Cyr, cello.

A new violin, built by a contemporary Hungarian master will be presented to the winner. Mr. Remeny purchased the instrument especially for this competition.

PREVIOUS WINNERS AT THE FRANZ LISZT ACADEMY, BUDAPEST, HUNGARY

1902/3	Sandor Koszegi	1925/26	Iren Weichherr
1903/4	Ferencz Weltmann	1926/27	Alice Takats
1905/6	Rose Weltmann	1927/28	Anna Fischer
1906/7	Emil Telmanyi	1928/29	Sandor Vegh
1907/8	Eddie Brown	1929/30	Laszlo Wachtel
1908/9	Bela Loblovitz	1930/31	Tibor Domotor
1909/10	Janos Temesvary	1931/32	Tamas Magyar
1910/11	Marta Linza	1932/33	Margit Bardocz
1911/12	Alice Benko	1933/34	Gabriella Lengyel
1912/13	Arpad Bogнар	1934/35	Mihaly Kuttner
1913/14	Miklos Grof	1935/36	Frigyes Balazs
1914/15	Emil Roosz	1936/37	Tibor Varga
1915/16	Zoltan Kurthy	1938/39	Akos Weinberg
1916/17	Hermin Hegedus	1939/40	Johanna Martzy
1917/18	Lilla Kalman	1940/41	Kalman Banyak
1919/20	Laszlo Hajos	1941/42	E. Cserfalvi
1920/21	Ilona Votisky	1942/43	Marta Hidy
1921/22	Janos Nagy	1943/44	- - - - -
1922/23	Endre Gertler	1946/47	Klara Bakonyi
1923/24	Laszlo Szentgyorgyi	1947/48	Denes Kovacs
1924/25	Istvan Farago	1948/49	Zsuzsanna Fodor
		1949/50	Albert Kocsis

PREVIOUS WINNERS AT THE FACULTY OF MUSIC, UNIVERSITY OF TORONTO

1974/75	Edward LeCouffe
1975/76	John Lowry

The idea for renewing the competition on Canadian soil came from Michael Remeny, head of the House of Remeny, a distinguished Hungarian musical firm, now located in Toronto, with the assistance of Professor Lorand Fenyves, internationally known violinist, member of the Staff of the University of Toronto and a very old friend of the Remeny family.

Remeny's was long the largest and most expertly staffed music store in Hungary. Founded in 1890, its facilities included piano showrooms, violin salons, an instrument repair workshop and a museum for keyboard and string instruments of historical interest.

In 1902, the Franz Liszt Academy of Budapest, the counterpart of Toronto's Faculty of Music, collaborated with the House of Remeny in launching the competition. Among the judges through the years were Jeno Hubay and Geza de Krész, two of Hungary's greatest violinists, and the cellist David Popper. De Krész completed his career on the staff of the University of Toronto until his death in 1955.

If the Toronto winner is already in possession of a good instrument, professional engagements including a concert at the Art Gallery of Ontario and Hart House, University of Toronto will be given in lieu of the instrument, the violin then going to the second place contestant.